From: **Weisenburg, Michael** <WEISENBU@email.sc.edu>
Date: Thu, Aug 21, 2025, 02:43
Subject: Re: My Final Memorandum of Understanding 2027
To: Bienvenido Bones Banez <benbanezbones@yahoo.com>
Cc: somozophillip108@gmail.com <somozophillip108@gmail.com>

Dear Brother Bienvenido Bones Bañez Jr.

I am writing to inform you that we will not be able to sign this memorandum of understanding nor are we in a position to agree to stage an exhibition or host your organization's event.

While we greatly appreciate Dr. Wickenheiser's bibliographic acumen and generosity, and are proud to be stewards of his collections, the exhibition that you propose is not a good fit for our institution.

Beyond that basic point, I do not have the authority to sign the document you have sent nor can I make arrangements such as these on the University's behalf. Additionally, we do not make a practice

Additionally, we do not make a practice of hosting other organizations curated exhibits, and we do not currently have a plan to exhibit Milton related materials in the near future. Our exhibition planning process is internal and contingent upon a variety of factors related to the department and the university. Finally, as my predecessor, Elizabeth Sudduth has made clear in the past, our gallery is a rare books gallery not suited to exhibiting art.

It sounds like you have an excellent opportunity to work with a local gallery, Likha Gallery, in update New York, and I wish you the best on a fine showing there. But again, I must emphasize that we will not be able to take part in your proposal.

Kind regards,

Michael

—

**Michael C. Weisenburg, Ph.D.**
**Director**
*he/him/his*

803-777-2721
weisenbu@email.sc.edu

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Irvin Department of Rare Books and Special Collections
University of South Carolina Libraries
1322 Greene Street
Columbia, SC 29208

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Winter 2013

*Thomas Cooper Society Newsletter* - **Winter** 2013

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The Thomas Cooper Society Newsletter

WINTER 2013 UNIVERSITY OF SOUTH CAROLINA, COLUMBIA, SC

## THE C. EDGAR AND JULIE GRISSOM COLLECTION OF ERNEST HEMINGWAY:

# NEW COLLECTION INCLUDES RAREST TITLES

Edgar Grissom has long been fascinated by differences in editions of Hemingway's work, such as changes in text, dust jackets, and bindings. The items Grissom collected, now at home in the Hollings Library, add to USC's already extensive Hemingway collection.

The USC Libraries are now home to the most complete collection of Ernest Hemingway's published work, thanks to a newly-acquired collection of more than 1,200 items.

The comprehensive collection was put together by Dr. C. Edgar Grissom of Mississippi, who began collecting Hemingway's work more than 50 years ago. He assembled a collection of Hemingway items that includes editions, printings and issues of books, periodical appearances, galleys, keepsakes, translations and anthologies. The collection includes some of the rarest print Hemingway titles, such as the first and second editions of *Three Stories and Ten Poems*, the first and second printings of the American edition of *In Our Time*, and the first edition of *The Sun Also Rises*. In addition, the collection includes sets of advance uncorrected proofs and salesman's dummies.

**The C. Edgar and Julie Grissom Collection**, combined with the university's other extensive Hemingway holdings, establishes USC as

# RECENT GIFTS AND ACQUISITIONS

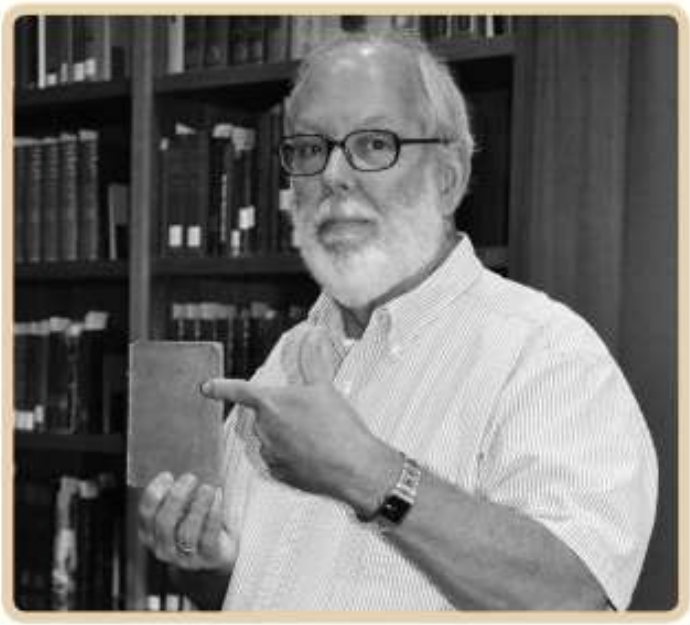
A 15th-century Book of Hours was acquired at auction in London with significant financial support from the B.H. Breslauer Foundation in New York. USC's manuscript is illuminated with a dozen lush, full-page miniature paintings highlighted by liquid gold panels. The sumptuous artwork is securely ascribed to the 15th-century artist Robert Boyvin.

James P. Barrow, Class of 1962, donated three rare titles: the Egoist Press edition of James Joyce's *Ulysses*, edited by John Rodker; a first edition of Jane Austen's *Pride and Prejudice,* in contemporary binding; and an edition of D.H. Lawrence's *Lady Chatterley's Lover*, privately printed in Florence, 1928.

Charline Brandt, Class of 1958, donated the papers of her father, Charles Brandt, which include three scrapbooks all related to his service during WWII. The Irvin Department's first collection of papers that focus on the second world war, the archive spans several years and includes numerous photos; the touching, insightful letters and postcards mailed by Brandt daily to his wife while he served overseas; and poetry written by Brandt, much of it patriotic in subject.

Charline Brandt proudly holds a portrait of her father, Charles Brandt, dressed in uniform. It is her desire that this gift will inspire others to donate their WWII letters, diaries and papers before they are lost.

Keith Revelle, a retired librarian and former director of the Anchorage Library in Alaska, donated more than 250 books in memory of Robert W. Books, including a rare 1833 edition of Voltaire's *Histoire de Charles XII*, and numerous books by W. Somerset Maugham and Earle Stanley Gardner.



Keith Revelle

Don Rosick, bookman, archaeologist, collector and former member of the Thomas Cooper Society Board, donated more than 750 books on the history and civilization of Mezo-America.

Robert J. Wickenheiser donated more than 120 volumes of Milton, Bunyan and Miltoniana and twenty-five works by contemporary artists illustrating Milton's *Paradise Lost*. The artists represented include Terrance Lindall, Robert S. Beal, Bienvenido Bones Banes, Alan Beck, Troy Frantz and Agnieszka Szyfter.

## STUDENT ASSISTANT FUND HAS BEEN ESTABLISHED

In the fall of 2012, a USC couple made the first gift through the Family Fund to establish a fund to support student hires in the department. There have been additional contributions since. Undergraduate and graduate student employees and student interns have long been an integral part of the department's program. Through the efforts of these bright, highly motivated young people, the department has been able to integrate newly acquired materials move forward with digital initiatives, complete numerous processing projects, and foliate the Breslauer Bible. With additional funding, the department will have the flexibility to fund student employees during the summer, retain graduating students, and continue interns as paid student assistants. More gifts are needed to effectively promote these opportunities. Please consider making a donation to the Irvin Department Student Assistant Fund - Account # A31801. Mail to Gift Processing, 1600 Hampton St., Suite 736, Columbia, SC 29208.

John Milton's Surrealmageddon
Visual Poetry

WILLIAMSBURG ART & HISTORICAL CENTER

# Robert J. Wickenheiser & Terrance Lindall
# The John Milton Projects
# 2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics

# The Three Miltonists

**Nathan Saunders**

Aug 28 2025, 11:36AM via System

Dear Brother Bienvenido Bones Banez,

South Caroliniana Library focuses solely on the history and culture of South Carolina, and so is not an appropriate venue for your proposed exhibition or event. The Irvin Department of Rare Books and Special Collections houses the Milton materials. Both Elizabeth Sudduth and Michael Weisenburg with Rare Books have however declined hosting your proposed exhibition and event. Dean David Banush and I stand behind and support their decision.

Sincerley,

Nathan Saunders

Associate Dean for Specail Collections

University Libraries

University of South Carolina

# Re: [South Caroliniana] Fw: Memorandum of Understanding for Three Miltonists

me 14:20

To South Caroliniana Libr…

29 Aug at 14:20

2 attachments

Dear Brother Nathan Saunders, I already received message from the President Michael Weisenburg of University of South Carolina Library of John Milton, but thanks for your time and reading my messages, and I know you are an Associate Dean for Special Collections of USC Library of John Milton. And I am satisfied with your message and I am fortunate to have Sir Robert J Wickenheiser and my 6 artworks of special gift for USC Library of John Milton. And thanks for your time and consideration for my communication with us. Stay safe and stay healthy and have a good weekend. 🇺🇸 🙏 Sincerely your Brother Bienvenido Bones Bañez Jr. Williamsburg Art & Historical Center, & International Authors Emanations, New York, United States of America.

Dr. Nathan Saunders will be the next director of the South Caroliniana Library.

# Michael C Weisenburg

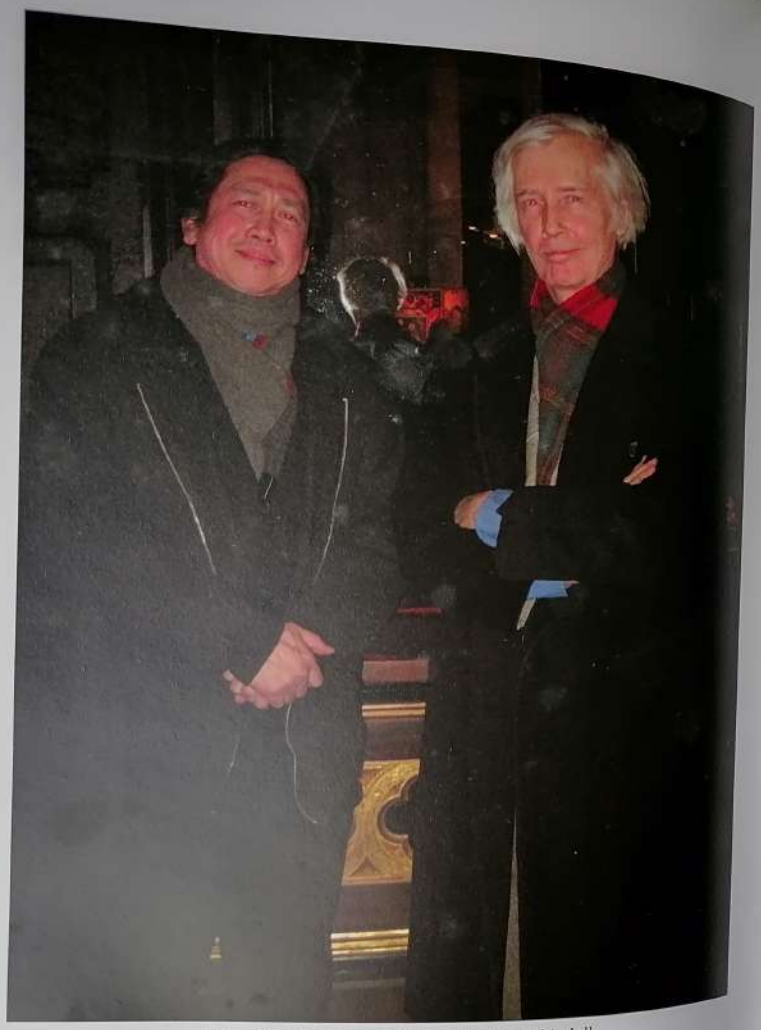
Follow

## About

**Affiliation:** University of South Carolina

**Research interests:** Book History, Cultural History, Material Culture, Periodical Studies · See more

University of South Carolina
https://sc.edu



Bienvenido Bones Banez, Jr and Terrance Lindall



"Satan's Peculiar Grace"
Continued

that you might be redeemed. That's the fortunate fall of man, the fortunate fall of Adam and Eve from the garden. They had to be redeemed, and Christ did that. That's the fortunate fall.

So, just recently, I came up with a hair-raising idea. Well, every year at Christmas -- and I know some of you aren't Christians -- but every year at Christmas, we should thank Satan because Satan has caused Christ to be born into the world, so let's thank Satan as well as God for giving us Christ.

Of course, I got a letter from a professor in South Korea who said, "Why, that's hair-raising, that's nearly heretical!" And of course, it's not. And I'll tell you why. Everybody should be thinking about ideas and things. If you're Jewish or Catholic or Muslim or whatever, you should actually be thinking about your religion, not just following it, because I do believe that knowledge, supposedly given to man when Adam and Eve bit into the apple, is a good thing, and I also believe . . . I also believe that, ultimately, knowledge is the savior of mankind, whether you believe in a mythology of religion or whether you believe that religion is exactly the truth of the world, I believe man will be redeemed through knowledge.

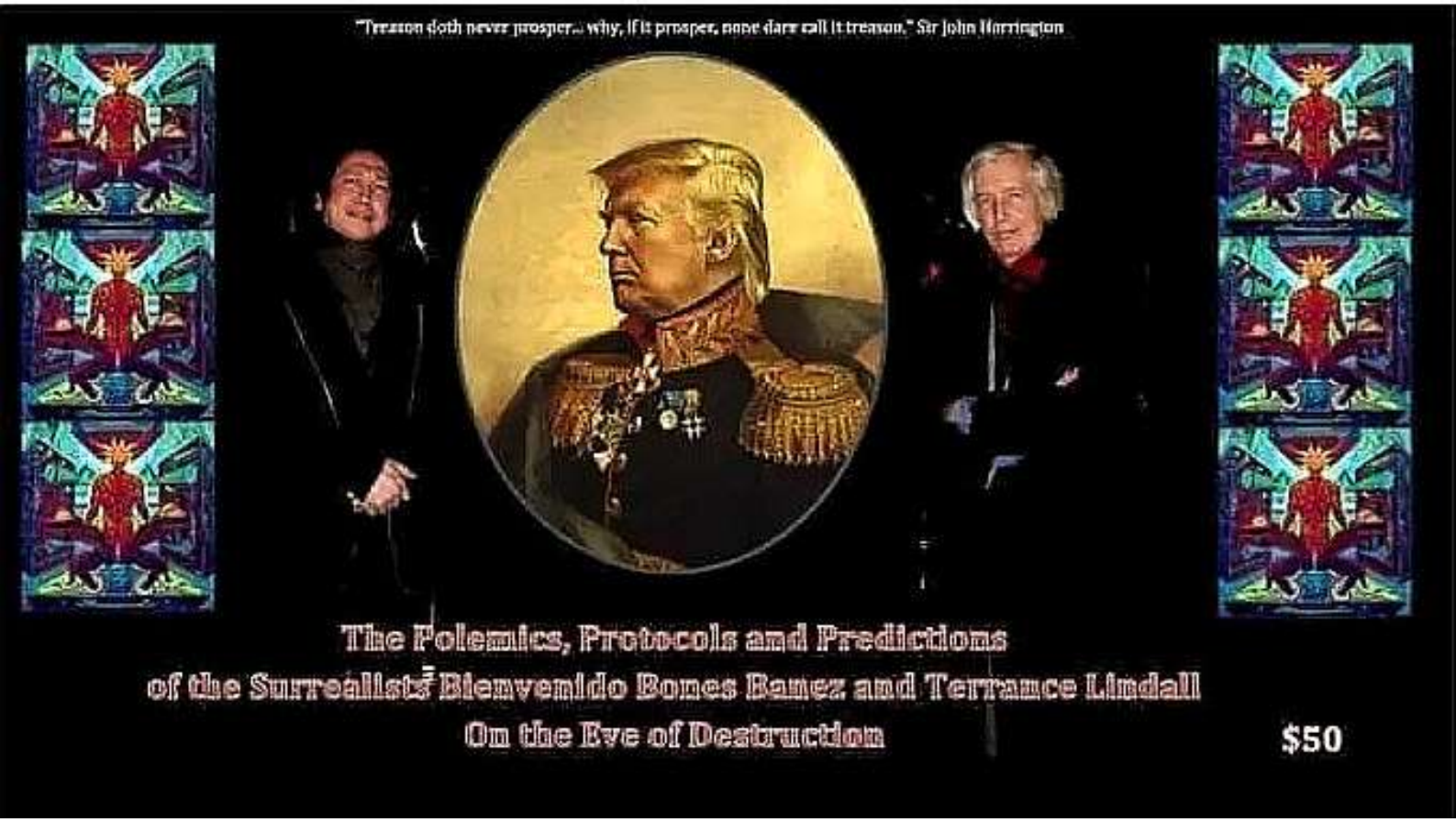
And it's coming to understand yourself. Accommodate yourself to the world. Accommodate yourself peaceably with other men. And that's our struggle right now, accommodating ourselves with the different cultures around the world, the different religions, accommodating ourselves to build a better world. And that's what Yuko's idea is all about: Peace, Harmony, and Unity. And that's her idea. It comes from a Japanese concept, of *wah*, which is what WAH means, WAH Center.

And we created recently the Williamsburg Circle of International Arts and Letters, which is a very intellectual organization. We have people on it like Arthur Danto, the famous art critic, probably the most outstanding art critic or commentator of the twentieth century. He's now ninety years old. We also have the former president of St. Bonaventure University, who's probably the foremost Milton scholar, and he formed the largest Milton collection in the world, of which of course I'm part. But it's an outstanding scholarly group.

Bien is one of the members, and so, it's not a thing [only] about knowledge. We're pursuing knowledge, we're finding out about how literature intersects with the arts. And you can look it up on the internet.

Meanwhile, do you have any questions?
There were questions and Lindall's further extrapolations on his concept of Satan's peculiar graces, but I didn't have time or energy to transcribe those. After I first watched the video, I wrote Lindall a note: Good talk, Terrance. Your gestures show the peculiar grace of good public speakers. I was especially impressed that you could speak well extemporaneously despite the distractions of people walking through, people talking, and infants crying.
. .

Labels: Christ, God the Father, John Milton, Satan, Terrance Lindall


"Treason doth never prosper... why, if it prosper, none dare call it treason." Sir John Harrington
The Polemics, Protocols and Predictions
of the Surrealists' Bienvenido Bones Banez and Terrance Lindall
On the Eve of Destruction
$50

# Apocalyptic Visions for the 21st Century

## Absolute Parallelism

*By Pepe Quixote*[1]

**The bones of ancient prophets had long ago turned into dust blown by the wind or sucked by the earth. Now that Surrealmageddon clouds gather in everyday reality nobody is in the planet to take up the genuine prophetic pen. Neither priests nor ministers prove equal to the task. For this mostly unfelt absence, at a time when leading-edge institutions are scrambling for a peep through sub-atomic portals and stellar blackholes, or manufacturing the latest gadgets for war, who does the Universal Intelligence choose to continue the prophetic narrative?**

**Terrance Lindall, gazing at Bienvenido Bones Banez's *My Warlock Dreams 666* canvas, saw classic images breathe with fiery colors, mystical symbolism, and poetic symmetry that stirred his own soul. This meeting of the New York gentleman and Banez began an *absolute parallelism in thinking* (in Lindall's own words) that resulted in an artistic and philosophical relationship for the two.**

THE STONE EATER POSTER
By Terrance Lindall
24 x 36 inches

**A necessary book to plan for the coming times!**

In 1968 TERRANCE LINDALL painted his prophecy "The Stone Eater" stating that by the mid 21st century mankind would have devasated his environment and be reduced to eating stones.

In 2015 we are well on our way.
In January 2016 Lindall with Banez will reveal how they envision humanity's being and becoming over the next century.

BOOK RELEASE JANUARY 2016

Full color softcover book signed $65
Pre-publication discount $45

SIGNED LINDALL STONE EATER POSTER AVAILABLE NOW $125

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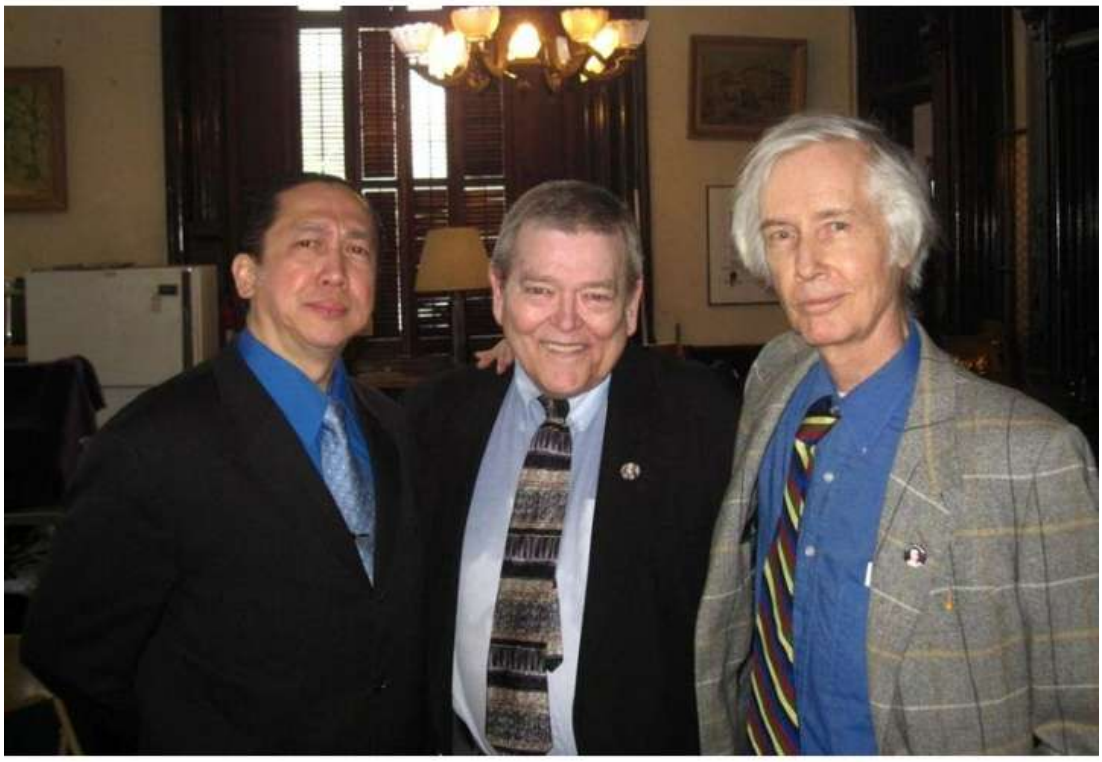
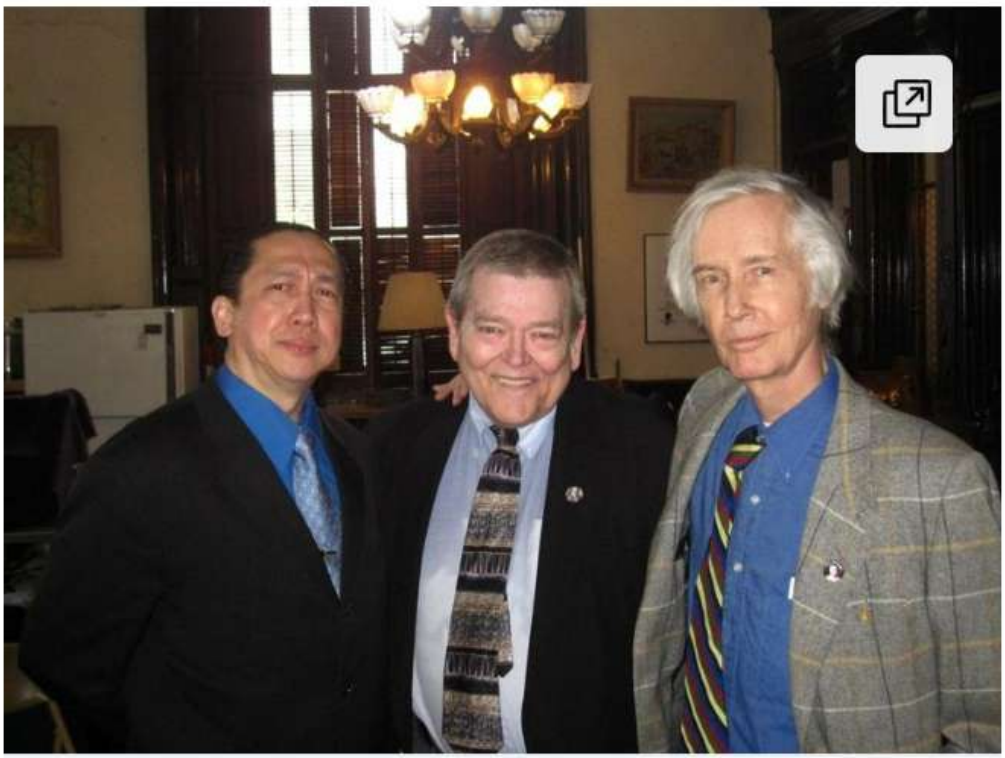


THE DETAILS (FROM WIKIPEDIA)

BIOGRAPHY



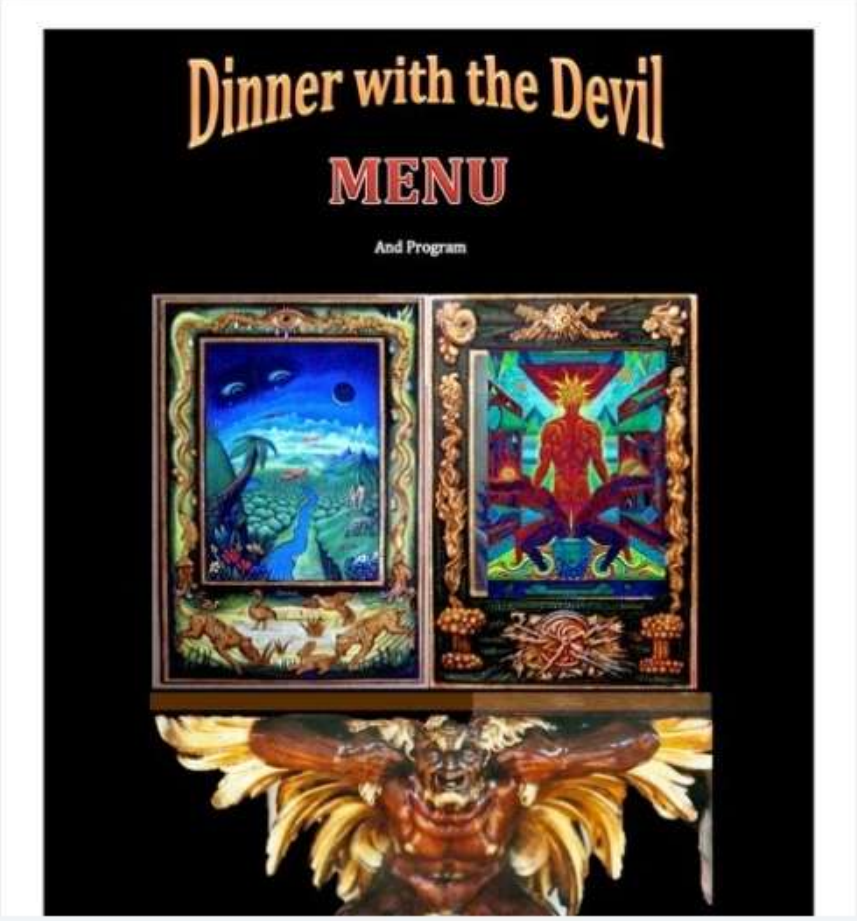
Robert J. Wickenheiser, center, Bienvenido Bones Banez, left, Terrance Lindall, right, in 2012

**Robert J. Wickenheiser** (December 13,

PARADISE
LOST

My own minor poem, "Hell's Bells," might receive mention, but that doesn't matter. More important is the menu, edifying both inside and out!

Here's the cover, *aka* "Out":



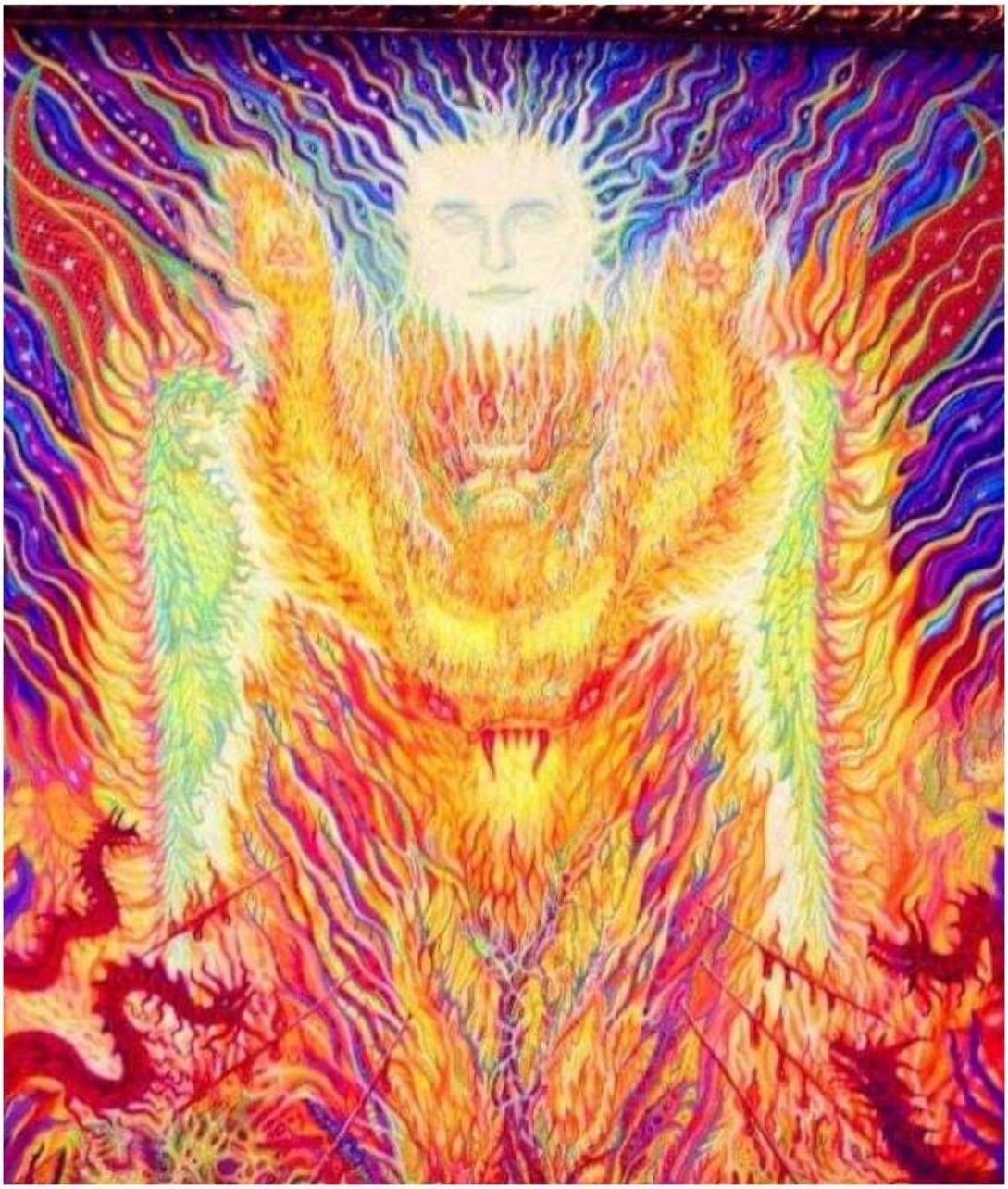
**Bienvenido Bones Bañez Jr.**

Apr 15, 2012 ·

Paradise Lost Collectors Weekend
And Antiquarian Books and Art Exhibit
April 14 & 15, 2012
PLUS, The Annual WCIAL Dinner htt... See more

You, Carson Barnes and 25 others

27 28 158

able to attend the April event, but I very much hope you so that I can finally meet you. I have heard so much about you (all good, of course) from Terrence, and, of course, I appeciate your various comments on FaceBook from time to time. I am humbled to know you and grateful for your wonderful friendship.

Warmest regards,Bob